

MEDIA RELEASE

For press information or photos, contact:
Michael Rennie, 858.668.4799
Hi-res images available at:
http://www.powayarts.org/press_room.asp



New leaders prepare to steer PCPA Foundation to new heights

Liza Georges Elected New Foundation President Outgoing president Jane McCarthy leaves behind legacy of success

Poway, CA – (July 9, 2006) When **Jane McCarthy** stepped down as President of the Board of Directors for the Poway Center for the Performing Arts Foundation on June 30th, she left behind a legacy of success. During McCarthy's tenure ticket sales increased by 75% and membership increased 63%. The 2005/2006 Professional Performance Season was one of the most well-attended seasons in the Center's 17 year history.

Liza Georges takes office as Board President on July 1, 2006 for a two-year term. Georges has served on the Foundation Board for more than 6 years, chairing or co-chairing several important committees including Development. Georges has also served on the Foundation's Advancement Team, the body responsible for directing high-level fundraising efforts. She also helped create and served as the inaugural chair of the Foundation's Business Advisory Council, an invitation-only group of prominent business and civic leaders who help advance the Foundation's mission of providing top-shelf, professional entertainment at the City-owned Center.

According to Foundation Executive Director **Henry Korn**, "Jane McCarthy is among the most extraordinarily talented and resourceful board leaders I have ever known. She is open minded, exceptionally intelligent, nurturing, collaborative, unafraid of challenges, hard working, passionate about performing arts and generous to a fault. Liza Georges, our new President, has a difficult act to follow but she is equally energetic, brilliant and highly motivated. There is every reason to expect that Liza will build on the solid organizational and financial base created during Jane's tenure and lead the Foundation Board to even greater heights."

More

Leaders add 1

Liza Pille Georges began her financial consulting career in lower Manhattan as a municipal bond specialist in the early '80s. For life balance, she also wrote and performed poetry at a variety of venues in the NY/NJ metropolitan area. While living in Hoboken NJ, she founded the Hoboken Poets and ran a Poetry Performance series for 10 years. She moved to Scripps Ranch in 1997 and established the Rancho Bernardo office of Smith Barney. She continues to write poetry and started a custom design jewelry business, Bead Therapy, several years ago.

Liza has been actively involved in the Rancho Bernardo Chamber, now the San Diego North County Chamber of Commerce. She served on the board of the Rancho Bernardo Community Foundation as board member, Secretary and President. She is affiliated with the North County Estate Planning Group and serves as chair for Special Gifts and Endowments at the Rancho Bernardo Community Presbyterian Church. Her passion is supporting the performing arts, and she has served on the board at the Poway Center for the Performing Arts Foundation for the past 6+ years as board member, Business Council Chair, Chair of the Development Committee and now as President of the Board.

"I believe," Georges says, "that live performance can light up lives in the community around us. Theatre enhances our life experience as it stirs both the mind and heart."

New Committee Leaders announced

In addition to appointing Georges as President, the Foundation Board appointed a new slate of officers:

| | |
|---------------------------|---|
| President: | Liza Pille Georges, Smith-Barney |
| Immediate Past President: | Jane McCarthy, McCarthy Family Foundation |
| Treasurer: | Steve Riddle, San Diego National Bank |
| Secretary: | Peggy Stewart, Management Consultant |

Committee Chairs:

| | |
|-------------------------|---|
| Audit Committee: | Nancy Rix, Dickerson-Rix |
| Advancement Committee: | Craig Brown, Rancho Financial |
| Arts in Education: | Diane Law, Parachute Marketing |
| Business Council | Eileen Haag, Communications Consultant |
| Compensation Committee: | Peggy Stewart, Management Consultant |
| Finance Committee: | Steve Riddle, San Diego National Bank |
| Governance Committee: | Drew Sutter, Deloitte & Touche |
| Marketing Committee: | Rob Weinberg, the Market Building Team |
| Programming Liaisons: | Frank Goldsmith, DVM Jane McCarthy, McCarthy Family Foundation |

more

Leaders add 2

The Foundation's 2006/2007 Professional Performance Season opens September 30th with *Page by Page*, the musical autobiography of Ken Page, who originated some of Broadway's most beloved roles in *Cats*, *Ain't Misbehavin'* and *The Wiz*. Subscription pricing is available for any purchase of 3 or more shows. Subscribers receive preferred seating and a discount off regular ticket prices. Members of the Foundation can purchase Subscriptions at an even greater discount, and Members at the \$500 level and above have access to Premium Seats that are otherwise unavailable to the public.

The Foundation will continue offering \$5 youth tickets (18 and under) with the purchase of each adult ticket. Subscriptions begin at \$85 for a minimum 3-show commitment.

2006-2007 Professional Performance Season Schedule

Subscriptions on sale now; single tickets on sale June 1, 2006

Page by Page

starring **Ken Page** (*Cats*, *The Wiz*, *Ain't Misbehavin'*, *Guys & Dolls*)

Saturday, September 30, 2006 at 8 PM

Adults: \$43 and \$41; Youth: \$5 (with purchase of an adult ticket)

Ken Page originated some of Broadway's most beloved roles including the Cowardly Lion in *The Wiz* and Old Deuteronomy in *Cats* and Fats Waller in *Ain't Misbehavin'*. Now this veteran of the Great White Way comes to Poway in a one-man tour de force, the story of his life "interrupted by another hit Broadway song every 30 seconds." Featuring a live band and multiple costume changes, *Page by Page* promises Broadway dazzle mixed with the intimacy only the Poway Center for the Performing Arts can provide.

"More than a little southern soul with the power and rounded smooth timbre of Luther Vandross, but Ken Page's approach is much more theatrical" —New York Times.

Tom Rush & A.J. Croce

Saturday, October 21 2006 at 8 PM

Adults: \$38 and \$36; Youth: \$5 (with purchase of an adult ticket)

Tom Rush wowed audiences when he opened for Byrds founder Roger McGuinn in 2004. Now the Foundation has invited Tom back to headline an evening of story telling and song. Rush's career of thirty-seven years has not only brought his own work to the forefront of the folk music scene, but the

careers of many other folk artists as well. Rush sang and recorded the songs of Jackson Browne, Joni Mitchell, James Taylor and others before most had heard of these artists. Today, Tom Rush carries on the '60s folk tradition of the famous Cambridge, MA "Club 47" by leading tours with well-known artists across the US.

"Tom's best selling album, *The Circle Game*, ushered in the singer/songwriter era" – *Rolling Stone*

Local hero **A.J. Croce** returns to the PCPA after wowing audiences during Poway's 2003/2004 season opening celebration. Croce, son of folk legend **Jim Croce**, blends road-house blues with melodic pop for a style all his own.

"A.J. Croce is one of our greatest young songwriters" – *Rolling Stone*

The Kennedy Center's "Imagination Celebration On Tour" presents

Roald Dahl's *Willy Wonka*

Music & lyrics by Leslie Bricusse & Anthony Newley

(Stop the World – I Want To Get Off & Roar of the Greasepaint – The Smell of the Crowd)

Saturday, November 18, 2006 at 7 PM

Adults: \$38 and \$36; Youth: \$5 (with purchase of an adult ticket)

Since 2003, The Kennedy Center's "Imagination Celebration On Tour" productions have been audience favorites and a staple of the PCPA's Professional Performance Season. This year this esteemed national touring company continues its commitment to presenting quality theatre for family audiences. Children's (and many adult's!) favorite *Willy Wonka and the Chocolate Factory* gets an all-new treatment by Leslie Bricusse & Anthony Newley, the songwriting team behind *Stop the World – I Want To Get Off* and *Roar of the Greasepaint – The Smell of the Crowd*.

Michael Moschen: *Touching the Kinetics Continuum*

Saturday, December 9, 2006 at 8 PM

Sunday, December 10, 2006 at 2 PM

Adults: \$38 and \$36; Youth: \$5 (with purchase of an adult ticket)

Moschen (pronounced "motion") has revolutionized the ancient circus art of juggling into a mesmerizing form of theatre that borders on magic. His work has been called "genius," "exhilarating virtuoso entertainment" and "flawless purity" by *The Los Angeles Times* and *The New York Times*. Incorporating the rich beauty of art,

science, physics and mathematics , Moschen's performance also features a post-show question and answer session.

"In Mr. Moschen's hands, juggling becomes a balletic art. He elevates a minor theatrical art to visionary heights" —*New York Times*

"Classic, brilliant, evanescently lovely and timeless" —*Washington Post*

Hungarian State Folk Ensemble

Saturday, January 20, 2007 at 8 PM

Adults: \$38 and \$36; Youth: \$5 (with purchase of an adult ticket)

The spirit of the gypsies returns to Poway as Hungarian State Folk Ensemble takes the stage! Featuring 30 dancers and 19 gypsy folk musicians, the Ensemble is one of the top folk dance touring companies in the world. After visiting 44 countries on four continents, this spirited group will play one night only in Poway!

"It is marvelous – crackling with dancing that snaps like a whip in a program framed by a sophisticated context with a gypsy orchestra to warm the soul." —*New York Times*

LA TheatreWorks presents

Private Lives by Noel Coward (*Blythe Spirit & Present Laughter*)

Starring **Amy Pietz** ("Caroline in the City" & *Cursed*)
and **Raphael Sbarge** (*Pearl Harbor & Risky Business*).

Saturday, February 10, 2007 at 8 PM

Sunday, February 11, 2007 at 2 PM

Adults: \$38 and \$36; Youth: \$5 (with purchase of an adult ticket)

The Poway Center for the Performing Arts is transformed into an old-time radio studio and *you* become part of the studio audience when LA Theatre Works presents Noel Coward's *Private Lives* as a vintage radio serial. With live sound effects conducted on stage and actors assuming multiple roles, we'll revive the Golden Age of radio with this classic comedy directed by **Gordon Hunt** and starring **Amy Pietz** (*Caroline in the City, Cursed*) and **Raphael Sbarge** (*Pearl Harbor, Risky Business*). Cast subject to change.

The Actors Gang presents

1984

Based on the novel by **George Orwell**

Directed by **Tim Robbins** (*Bull Durham, Cradle Will Rock, Embedded*)

Adapted by **Michael Gene Sullivan** (San Francisco Mime Troupe)

Starring **Brent Hinkley** (*Ed Wood, Honeymoon in Vegas*)

DATE CHANGE: Saturday, February 24, 2007 at 8 PM

Adults: \$38 and \$36; Youth: \$5 (with purchase of an adult ticket)

Imagine a world where opinions cannot be expressed freely, where leaders are not held accountable for their deceptions, where perpetual war is waged against an unseen enemy; a world where Ignorance is Strength, Freedom is Slavery, and War is Peace. This is the world George Orwell evoked more than half a century ago and its prescience is stunning. Artistic Director **Tim Robbins** directs his first production since the acclaimed and controversial *Embedded*, in this powerful new stage adaptation by San Francisco Mime Troupe's Michael Gene Sullivan.

"Under Tim Robbins' direction the action never slows." -- *LA Weekly*

"Sullivan and Robbins communicate the pointed richness of Orwell's thought." -- *LA Times*

Driving Miss Daisy

by **Alfred Uhry** (*The Last Night of Ballyhoo*)

Starring **Gloria Stroock** (*Fun with Dick and Jane, Day of the Locust, McMillian & Wife*)

Saturday March 17, 2007 at 8 PM

Sunday, March 18, 2007 at 2 PM

Adults: \$38 and \$36; Youth: \$5 (with purchase of an adult ticket)

The 1989 film starring Morgan Freeman, Jessica Tandy and Dan Aykroyd made a household name of Alfred Uhry's masterfully told tale of an unlikely friendship between an old Jewish woman and her African-American chauffeur. Now Theatre 40 brings this touching and richly human tale to the stage for two performances only in Poway.

"*Driving Miss Daisy* is a total delight" —*New York Daily News*

Missoula Children's Theater presents

The Little Mermaid

Saturday, March 26, 2007 at 2 PM

Saturday, March 26, 2007 at 7 PM

Adults: \$17; Youth: \$5

The nation's pre-eminent children's theatre company returns to the Poway Center for their eighth season. Missoula Children's Theatre will cast local children in this magical new musical. More than 50 local students will participate in a one-week theatre camp that takes them from auditions to rehearsals to two full-scale productions of Hans Christian Andersen's classic fairy tale.

Reno in *The god Show*

Saturday, April 28, 2007 at 8 PM

Adults: \$38 and \$36; Youth: \$5 (with purchase of an adult ticket)

This one- woman show courageously and hilariously explores perceived changes in the traditional constitutional separation between church and state in contemporary America. Sifting through streams and reams of "evidence" in her guileless "Citizen Reno" manner, this notable New York based performer continually updates her thoughtful and highly entertaining monologue as she struggles to mentally process her response to a disquieting socio-political current.

"We need performers like Reno to give us fresh views of the big picture and dare to suggest the unsuggestable." - *New York Times*

"Topical theater in the best sense." —*Newsday*

Peter Yarrow

Saturday, May 5, 2007 at 8 PM

Adults: \$43 and \$41; Youth: \$5 (with purchase of an adult ticket)

The cross-generational appeal of Peter Yarrow has been drawing audiences for more than 40 years. A founding member of **Peter Paul & Mary**, Yarrow's gift for songwriting has produced some of the most moving songs in the trio's repertoire including "Puff, The Magic Dragon," "Day Is Done" and "Light One Candle." At the same time, Peter's organizing efforts, incorporating music, have informed and inspired three generations to work for social change.

About the Poway Center for the Performing Arts Foundation: The Poway Center for the Performing Arts Foundation functions through a special partnership with the City of Poway and the Poway Unified School District. The Foundation offers a variety of professional performing arts events including concerts, dance performances, theater productions; and a children's theatre series which includes workshops and study guides. Visit our website at www.powayarts.org.

The 2006-2007 Professional Performance Season is also made possible by City of Poway, San Diego National Bank, The Betsy Dam Endowment for Arts Education Fund, Rancho Financial, Wells Fargo Foundation, KSDS Jazz88, North County Times, CitiBank, Barnhart Construction, US Bank and an anonymous donor.

###