

# Grammy-Winner PAULA COLE to appear in Poway

DECEMBER 5TH, 2009 AT 8 PM

**Single ticket prices: \$42.**

**Youth** through age 18: *just \$5*  
(with purchase of adult ticket)

**Senior Pricing: 15% off regular ticket prices.**  
**Groups: discounts available for groups of 10 or more**

**By phone: 858-748-0505**

**Online at: [www.powayarts.org](http://www.powayarts.org)**

**At the box office 15498 Espola Road, Poway 92064**

HI RES PHOTOS: availalbe at [www.powayarts.org/press\\_room.asp](http://www.powayarts.org/press_room.asp)  
INTERVIEWS available: Please contact Michael Rennie at 858.668.4799 or  
[mrennie@powayarts.org](mailto:mrennie@powayarts.org).



**[Click here for tickets](#)**

**POWAY (November 12, 2009)** The Poway Center for the Performing Arts Foundation is proud to announce an intimate evening of songs and stories with one of the '90s most beloved female singer/songwriters -- Paula Cole. Cole and her five-piece band come to Poway for one night only December 5th. Tickets are available at [www.powayarts.org](http://www.powayarts.org).

Known for her lush music and poetic lyrics, Paula Cole is an audience favorite whose live shows combine bare-boned intimacy with upbeat pop rhythms.

Many will know Cole for her 1996 album *This Fire*. The single "Where Have All the Cowboys Gone?" became an instant radio and MTV hit, reaching No. 8 on Billboard's pop chart. The follow-up single, "I Don't Want to Wait," was used as the theme song for TV's "Dawson's Creek" and became an international hit. "Feelin' Love," from the same album, was used on the soundtrack for the Meg Ryan-Nicholas Cage film "City of Angels."

In 1997 Cole won a Grammy for "Best New Artist" and was the first woman nominated for "Producer of the Year." Her performances as part of the 1997's Lilith Fair -- a tour of all-women-performers that included Sarah McLachlan, Emmylou Harris, Tracy Chapman and Jewel -- solidified her standing as one of the most celebrated female songwriters of the late 20th century.

In recent years, Cole has reinvented herself as a velvet-voiced chanteuse, delighting crowds with her intimate and passionate performances. *Courage*, her fourth album, was released on Decca in 2007 and continues Cole's tradition of presenting beautifully textured pop music.

Yet, despite how much audiences love hearing Cole sing the original versions of her hits, she is not, as Joni Mitchell once famously quipped about her own songs, a "human jukebox." Instead, when Cole performs, "... those songs will damn well reflect the personal changes she's undergone since first recording them." (*PopMatters*)

The evolution of Cole's life is clearly reflected in her writing which "...lays bare Cole's spiritual and personal trials from the past decade with an impressive candor. Emerging from the ashes are a warrior woman, a temptress, a poet, and an emancipated thinker." (*PopMatters*) But it is Cole's own lyrics: that best explains who she has become: "This mighty woman's ready to explode / Fire here below the surface of my volcano."

It is this unvarnished honesty and forthrightness that enables Cole to connect so viscerally with her devoted fans. Writes Joel Siegfried of Cole's performance at the Coach House in San Juan Capistrano, "Here is a performer whose persona is mesmerizing. I was so grateful for the incredible musical experience."

On December 5, 2009 at 8 pm, Paula Cloe, winner of the 1997 Grammy for "Best New Artist", will mesmerize the audience at the Poway Center for the Performing Arts with another incredible musical experience.

**The 2009-2010 Professional Performance Season is made possible by** the City of Poway, San Diego National Bank, Jane & Tim McCarthy, San Diego Foundation's Betsy Dam Fund for Arts Education, Theodore & Elizabeth Schmidt Foundation, McCarthy-Goldsmith Theater Fund, Duffy Family Foundation, Todd & Mari Gutschow Family Foundation, Echo Pacific Construction, Inc., National Endowment for the Arts, County of San Diego, Sempra Energy, Penny & Harold Dokmo, The Pentair Foundation, Mandell Weiss Charitable Trust, Samuel I. & John Henry Fox Foundation, Pratt Memorial Fund, Martin Sosin-Stratton Petit Foundation, Carol and Bill Stensrud Family Foundation, Rancho Financial, Winton Larson & Solecki LLP, Replica, KSDS Jazz-88.3, North County Times, ER Management, Courtyard by Marriott-Rancho Bernardo.

**About the Poway Center for the Performing Arts Foundation:** The Poway Center for the Performing Arts Foundation functions through a special partnership with the City of Poway and the Poway Unified School District. The Foundation is governed by a volunteer board of directors and advised by a business council that reads like a "Who's Who" of Inland North County civic leaders. The Foundation offers a variety of professional performing arts events including concerts, dance performances, theater productions and a children's theater series that includes workshops and study guides. Visit our website at [www.powayarts.org](http://www.powayarts.org).